

...just imagine

**SAFEGROWTH**

**GREGORY SAVILLE**  
**ALTERNATION**  
**[www.safegrowth.org](http://www.safegrowth.org)**

Presentation to the Alberta Crime Prevention Association, May 3, 2017,  
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# *So what is CPTED?*

CPTED has been around since the 1960s. Founded through her book *Death and Life of Great American Cities* by writer Jane Jacobs, and *Defensible Space* by Oscar Newman, later forms of CPTED divided into two categories

Today CPTED is a prevention tool, an urban design strategy and - with the advent of SafeGrowth - a new system for urban planning

# SAFEGROWTH

INSPIRE NEIGHBORHOOD FUTURES

www.safe-growth.blogspot.com

THURSDAY, OCTOBER 17, 2013

SEARCH THIS BLOG

It was a dark and foggy night in the future



*"It was a dark and foggy night in the neighborhood where nothing really happens...so there goes that drama". Caption from photographer Celine*

*Chamberlin's photo*

There is a TV show worth seeing and a book worth reading.

The TV show because it is excellent. The book because I think it's wrong but I also think it is excellent. It's an intelligent counterpoint to the depressing malaise in the US body politic, an aspirin to the headache that passed for Congressional politics this past week.

Controversial author and professor in urban development, Joel Kotkin

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## CPTED PERSPECTIVE NEWSLETTER

[Latest CPTED news from the ICA](#)

## BLOG ARCHIVE

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## SAFEGROWTH®

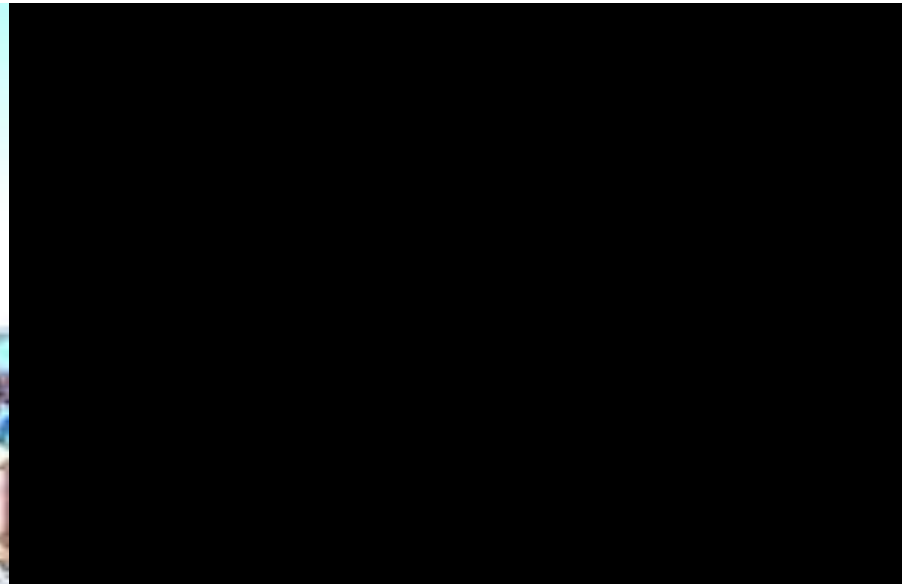
YOUR PORTAL TO SAFER NEIGHBORHOODS IN THE 21ST CENTURY

VISION





Imagine this future...



Villages where homeless can live in Tiny Homes until better housing is available



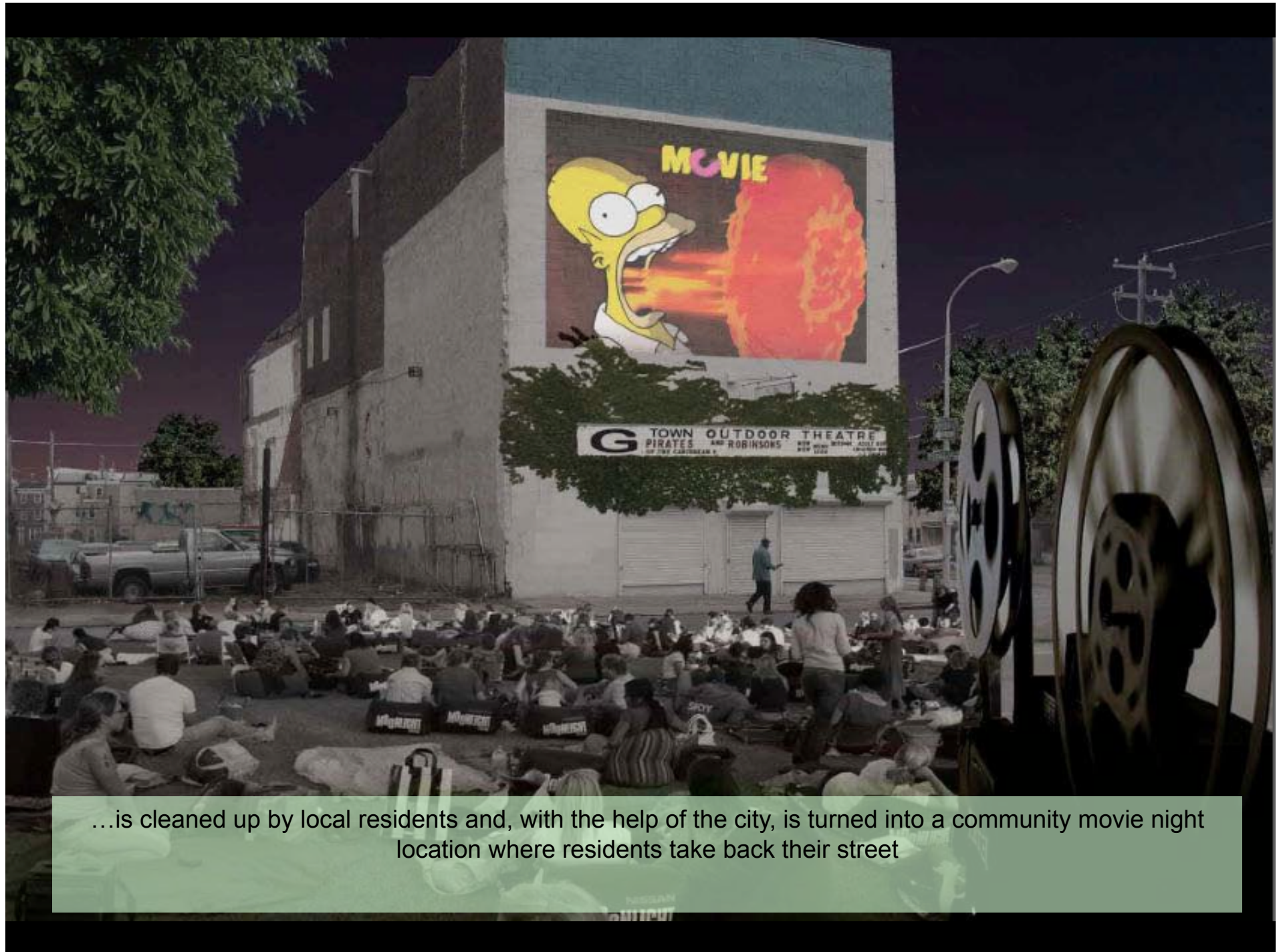


Graffiti laneways in Melbourne, Australia where tagging becomes street art and then becomes an interesting tourist and pedestrian destination



A run-down and abandoned property used by drug dealers...





...is cleaned up by local residents and, with the help of the city, is turned into a community movie night location where residents take back their street





A residential intersection where traffic fails to stop and endangers children is transformed by the locals into a community gathering place with colourful paint, tea stations, free libraries...



Streets where sidewalks hemmed in by access control chain link fencing have become risky pedestrian gauntlets...





...and are then transformed by locals, working with local gardeners and the city, are transformed into street gardens owned and operated by residents who keep the street clean, grown produce, and watch their own street for safety







***TO***

***FOR***

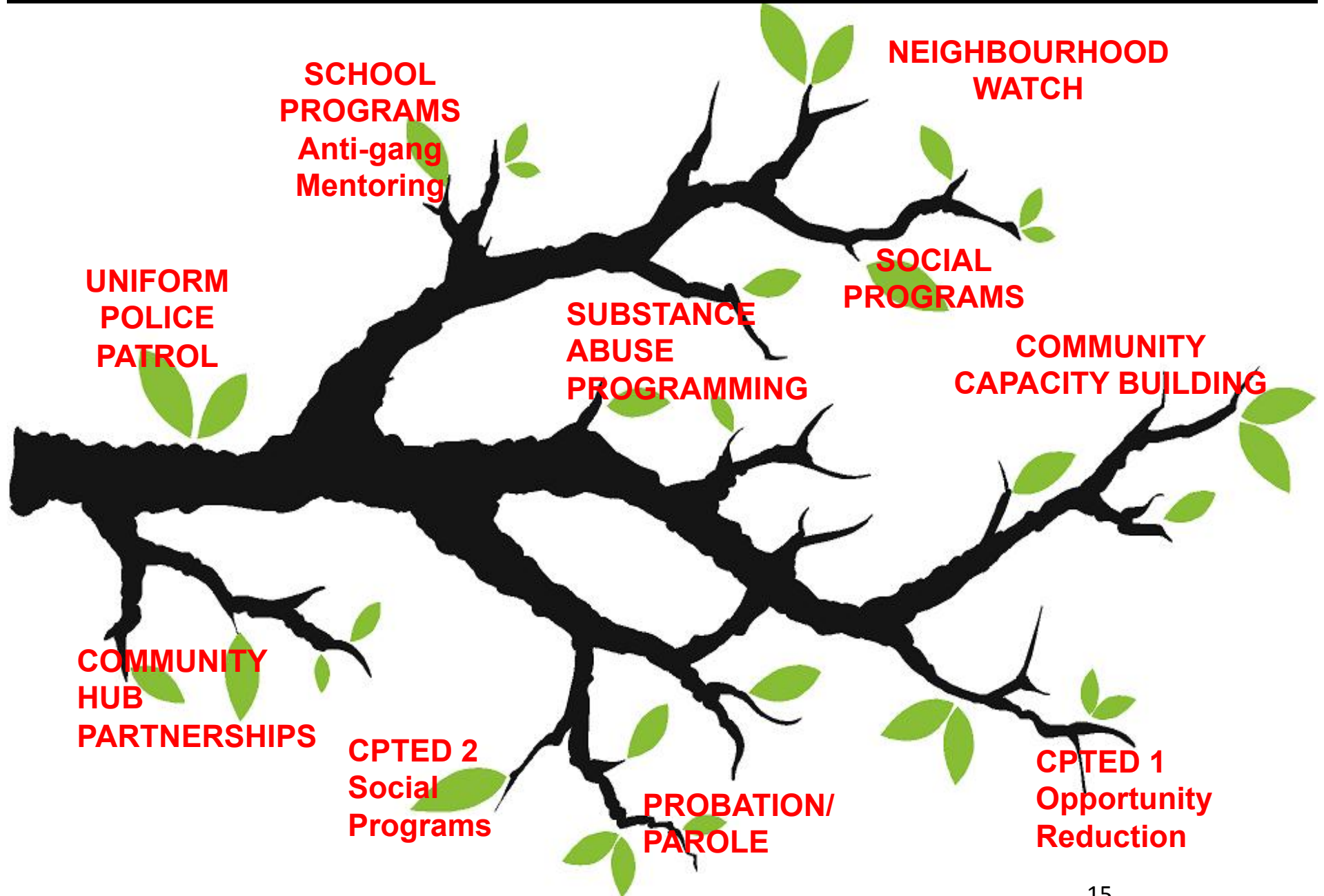
***WITH***

The SafeGrowth planning program was designed to implement neighborhood strategies all throughout the city and help residents tackle crime and safety. It is based on the To For With philosophy whereby all programming aims to involve residents and locals WITH program development, versus having programs implemented TO or FOR them



**CITY**

**neighbourhoods**



Case Study #1 – SafeGrowth was implemented into Hollygrove - a high crime neighbourhood in New Orleans starting in 2007

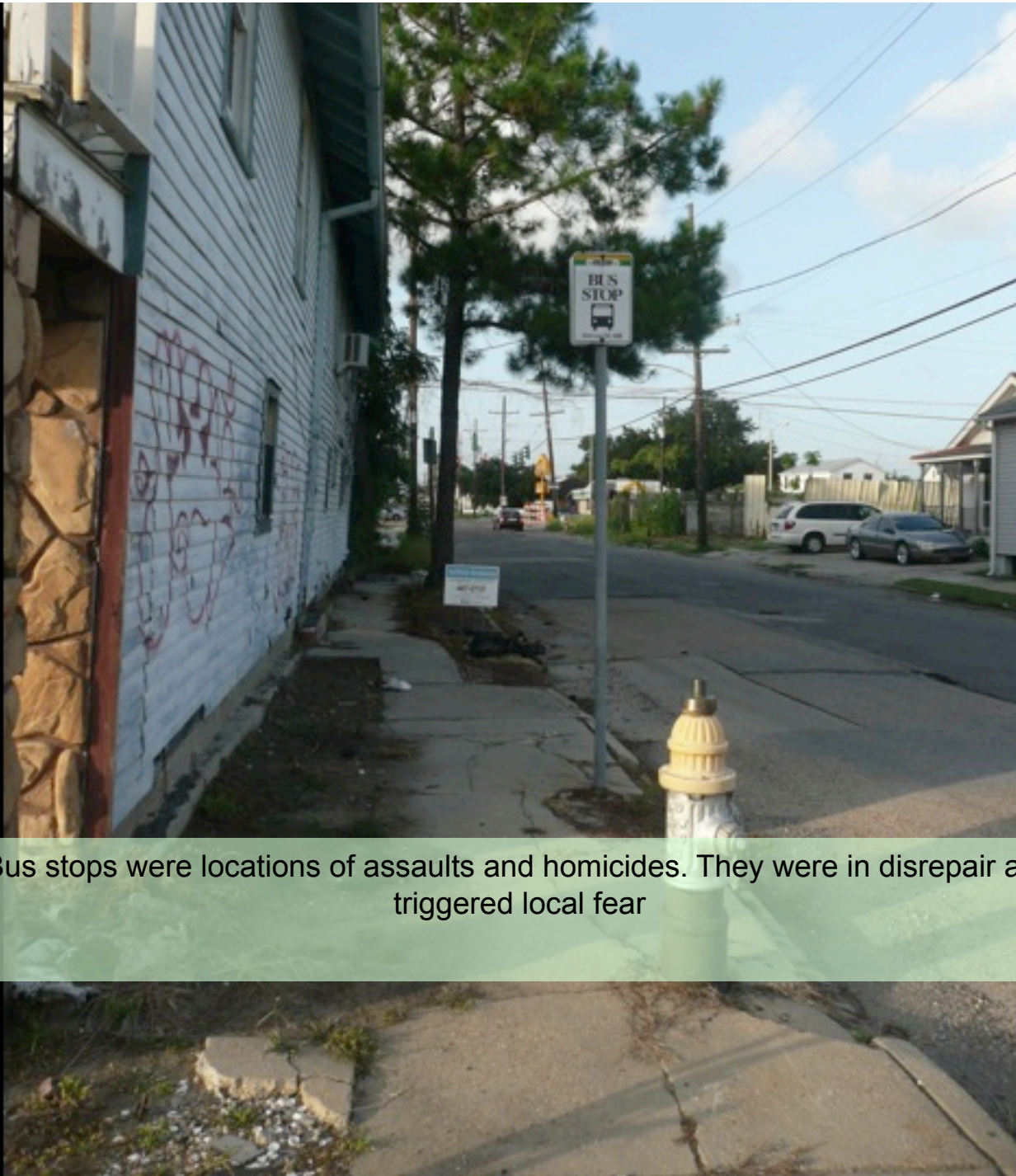
**NEW ORLEANS, LA**



Corner stores were robbed and served as sites for drug dealing







Bus stops were locations of assaults and homicides. They were in disrepair and triggered local fear

SafeGrowth planning taught residents how to analyse crime and develop neighborhood SafeGrowth plans for improvement





They built and self-funded their own creative bus stops, with recycled materials



They expanded social and crime prevention programs, such as Night Out Against Crime where local residents walked streets as a sign of ownership





Where the city did not repair street lighting, they raised funds and installed their own, until the city eventually improved street lighting





They expanded a local gardening center to create produce as food for sale to the wider community. The nearby university architecture students helped construct a pavilion near the garden center as a social gathering place



Ultimately, within a few years, crime plummeted compared to surrounding areas.

Overall violent crime ..... ↓ 78%

Annual Shootings/Homicides

2000-05 ..... 24

Shooting/Homicides 2016..... 2

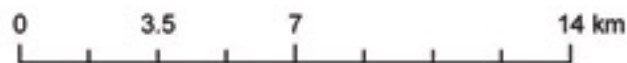
## Local crime rate

(per 1,000 residents and workers)



The San Romanoway apartments are located in Toronto's infamous Jane-Finch Corridor

CASE STUDY #2 – 2000 - TORONTO'S SAN ROMANOWAY APARTMENTS IN THE JANE/FINCH CORRIDOR – Members of the SafeGrowth team are asked to employ 1<sup>st</sup> and 2<sup>nd</sup> Generation CPTED to analyse crime and develop a plan with residents – This later evolved into the SafeGrowth planning model

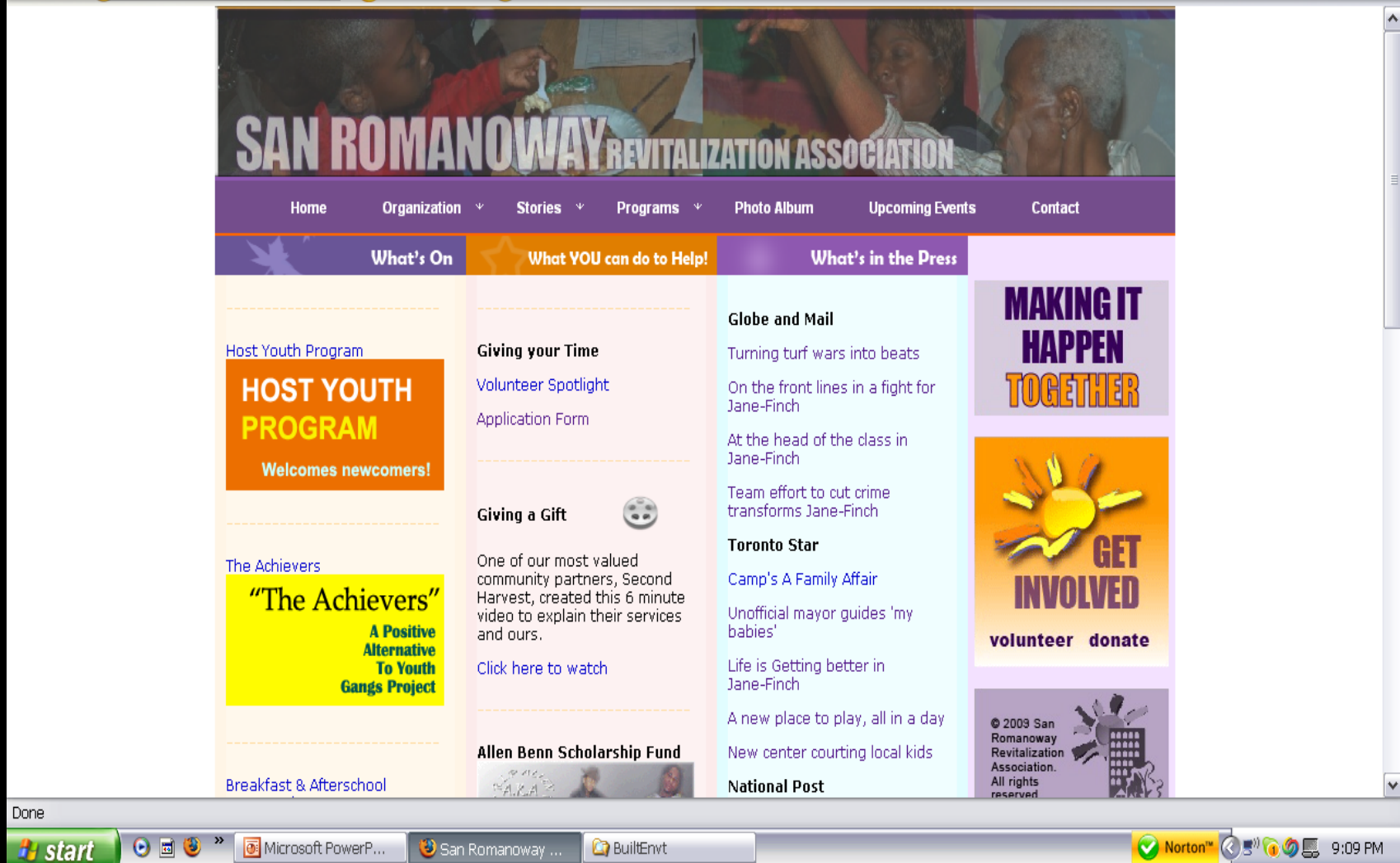


Based on 26,040 violent crime incidents.

Sources: Statistics Canada, Incident-based Uniform Crime Reporting Survey, geocoded database, 2006 and 2006 Census.



Research was both qualitative and quantitative. Local mothers and grandmothers helped collect and analyse survey data. The community was encouraged to establish a non-profit to lead future safety and programming activities



**REGENT PARK SCHOOL OF MUSIC:** It's turned a lot of lives around. Now it's expanding its winning formula to Jane-Finch and Malvern

# Hitting the high notes



Alex Wright concentrates hard on his beats on "Twinkle, Twinkle, Little Star" on the steel drum. The 7-year-old is helping lessons at the new Jane-Finch area branch of the Regent Park School of Music.

REPORT BY  
TIM BROWN

Alex Wright is growing up to stand out — at the school of music, in the shadows of the sports, crime and racism that often seem over his Jane-Finch neighbourhood.

But there is something like nothing else in his area as he beats out the first musical notes of "Twinkle, Twinkle, Little Star" on a steel drum.

"You got it," says Father Time, who is watching the boy 3-year-old in the studio in the program room in the basement of a flat, Regent Park community centre.

"You little guy here, he didn't have a clue what notes to play the last few weeks, but he's finally got it now."

"You got a lot more than the notes in a flat."

I think to live a Catholic priest, and other members of the Regent Park School of Music's board of directors, the little boy in the big boy world can be seen to one of the most successful programs for underprivileged kids to have emerged in Toronto over the past decade.

And that means he's got more brains.

Regent Park's parent group, Queens Hill, E., the school has taught hundreds of underprivileged children how to play instruments and sing the value of hard work and study and the joys of achievement.

another in Jane-Finch's Malvern neighbourhood.

The school in Jane-Finch — an area where many young people share the experience of an education — growing with Toronto police to identify and recruit students to the school. Off-duty officers were the first to recruit police officers aren't followed by students.

The music school, founded in a 10-12 years in one house, has the connection with some 10,000 students in a broad range of neighbourhoods and ethnicities.

Everything from rap to Bachman-Rivkin is the school's first step in the career of many students. Students, who pay \$10 a month, are taught of the school hours by professional teachers, many with university and college music degrees.

The school has a budget overruling enrollment to 3000 children at any one time.

"The theory here is that based on a large body of research, children will improve their grades in school if they study music," says Susan in the Regent Park neighborhood.

"I think the discipline and the self-discipline music helps helps you learn that, maybe if I do the same things in math and history and English..."



Thompson Light-Eden takes the keys. The former student, who has taken up a professional piano career, now sits at the governing board. "This school teaches us there's something more out there," he says.



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instructions, it can be a real teacher for low-income families. But, says Kennedy, it helps remind students that little they will have to do will be done.

Most of the school's \$300,000 budget is made up through corporate and governmental contributions, as well as through individual contributions.

And while the school has had about \$100,000 for the first year, Black House, it will need to raise

about a million and a half more to cover the cost of the school.

"It's a pretty easy, but sometimes you need the good group of people to help you with the school," he says.

"It's not a good group of people to help you with the school," he says.

Thompson Light-Eden, 21, a former student who has taken up a professional piano career, now sits at the governing board.

he was 4, says the school was able to develop both the music and the ability to go on with his career studies and his career.

"Without this school, I may have been able to pick it up (the piano) at some point, but I really doubt it," he says, sitting before one of the school's classrooms.

"I really doubt that I would have been motivated like a professional."

Initial programming was all 2<sup>nd</sup> Generation CPTED. It included music programs and the construction of an on-site recording studio so local rappers could refine their skills and offer their work for professional sales.

A local theatre Corporation donated Canada's first apartment theatre to the San Romanoway apartments. This helped build pride and a much needed recreational service for residents







On request of young women living in the apartments, basket ball courts were developed into high quality tennis courts due to their admiration of international African American tennis superstars Serena and Venus Williams – these became the site of well-respected summer tennis camps for youth





Years later, Serena Williams visited the opening of the Tennis Camp program to offer support to local children in the San Romanoway programs



Victimization survey and quality of life data collected in 2002, 2004 and 2006

Violent crime ↓ 35% - 49%

Property crime ↓ 13% - 20%

Fear ↓ 20% - 30%

Participation with neighbors ↑ 17% - 32%

# Turning a rundown highrise into a community hub

San Romanoway is a success story on how highrises with high crime — and vacancy —  
ces that value families and community.

By **ISABEL TEOTONIO** Staff Reporter  
Wed., Jan. 12, 2011

Ultimately, San Romanoway was a city-wide success story cutting crime, building local capacity, and creating a safer community





## 2002-2006 – San Romanoway Surveys

Violent crime .....	↓	-49%
Property crime .....	↓	-20%
Fear .....	↓	-30%
Neighbor contact .....	↑	+32%



Imagine doing this in  
every city  
neighborhood...